

TWIN SPICA

Kou Yaginuma

14



TWIN SPICA

14

Kou Yaginuma

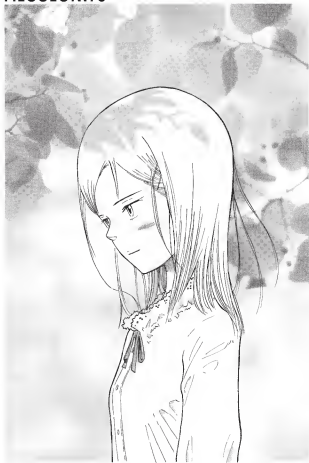


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MISSION:70



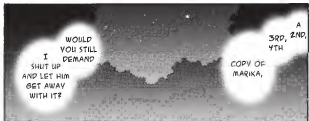


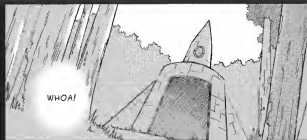




DID I
OVERDO
IT?

WHEN...













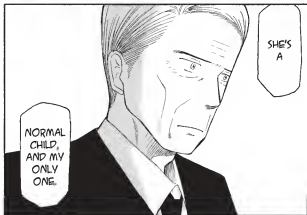
















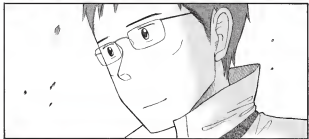
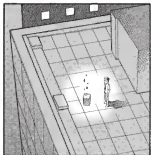


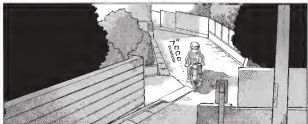




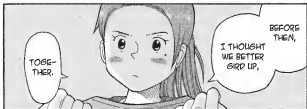


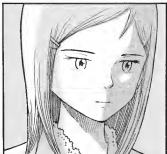




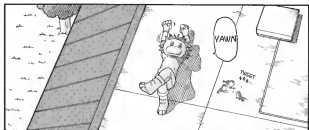


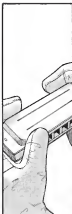




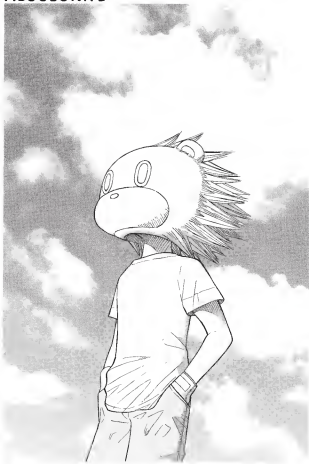


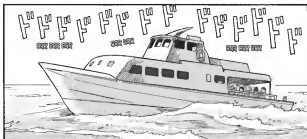


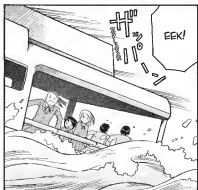


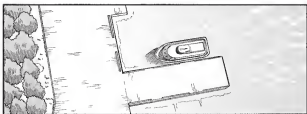


MISSION:71

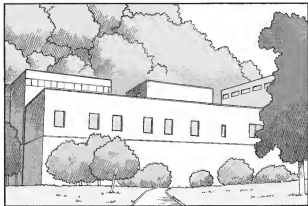
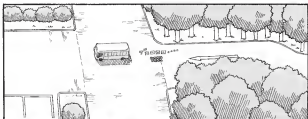
















BUT...



IT'S BASICALLY A COMBINATION OF EVERYTHING YOU'VE DONE AT SCHOOL 'TIL NOW.

YOU CAN SAY



THAT THERE'S NOTHING SPECIAL ABOUT THIS SESSION.

YOU'LL SEE IN IT



FOUR HOURS ?!

IT WILL DEFINITELY BE SLEEPING.

SINCE YOU'LL BE IN TRAINING FROM MORNING TO NIGHT, WITH ONLY FOUR HOURS' SLEEP,



OR IF WE DECIDE YOU HAVE PASSED YOUR LIMIT,

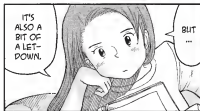
YOU WILL BE REMOVED FROM THE ISLAND.

IF ANYONE DROPS OUT DURING THE 5-DAY SESSION OR FAILS TO CLEAR ALL GOALS,



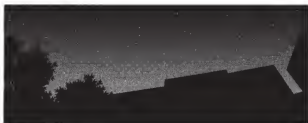
OVER,
DISPERSE.

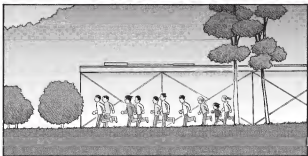


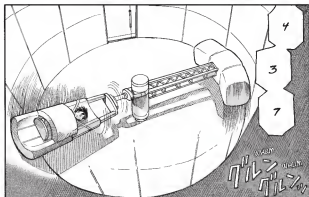


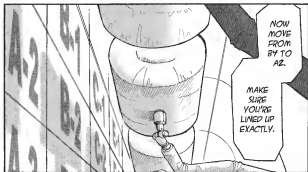


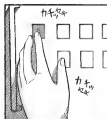


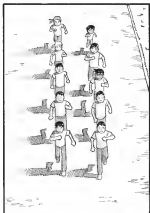


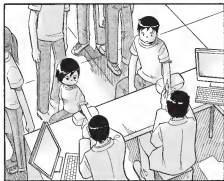






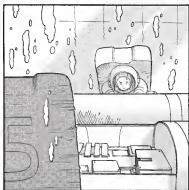


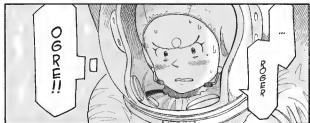


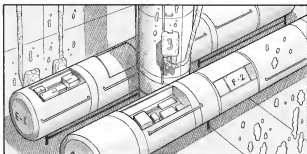


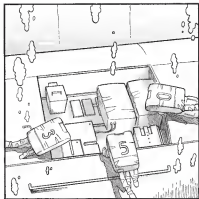










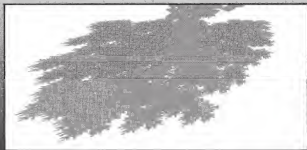


GET
TO
YOUR
POSTS.

START
AGAIN
FROM
CASE 1.



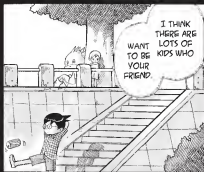
HEY,
LITTLE
ONE.



NOT
A LOT,
BUT SOME
GOOD,
TRUE
FRIENDS.



I
THINK
YOU
NEED TO
MAKE SOME
FRIENDS.





LOOK,
YOUR DREAM

IS
WAAAY UP
THERE.



PAT PAT
ポンポン...



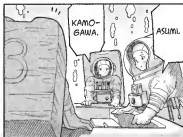
YOU
MIGHT
WEAR
OUT
AND NOT
BE ABLE
TO TAKE
EVEN ONE
MORE STEP.

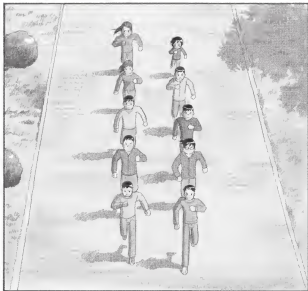
IT
MIGHT
BE
A VERY
HARD
JOURNEY.



IS
SOMEONE
OF THE
SAME
MIND,
A TRUE—

AT
SUCH
TIMES
WHAT
LETS YOU
TAKE THAT
STEP

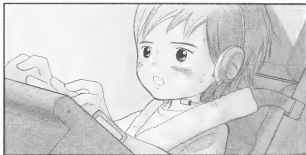
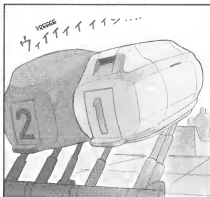




MISSION:72

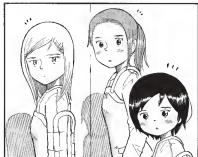


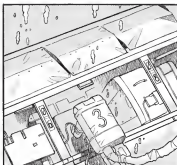


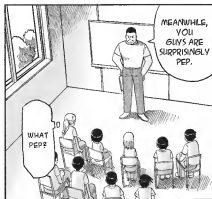










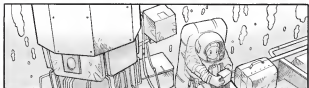
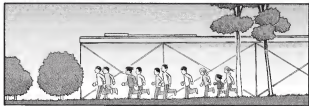




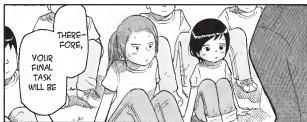




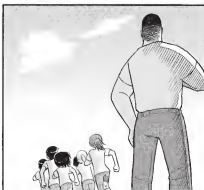
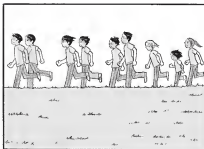




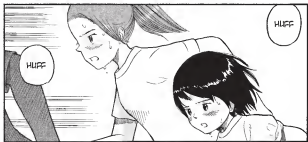


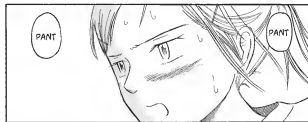
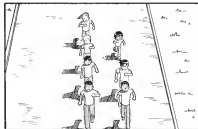










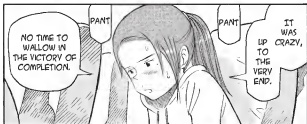








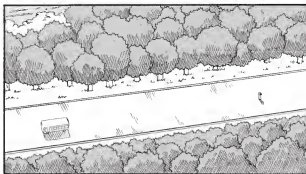
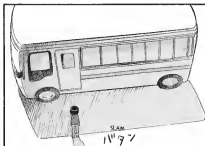


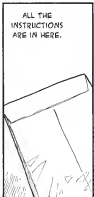






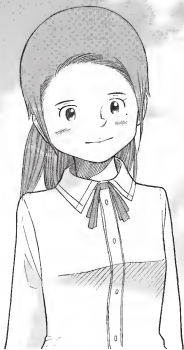








MISSION:73



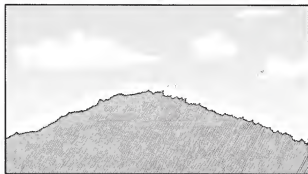
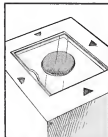














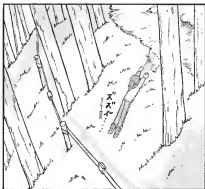










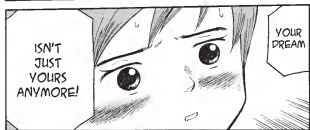














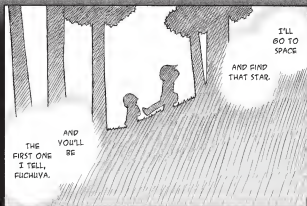




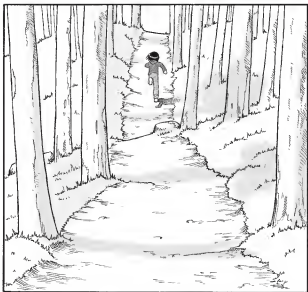










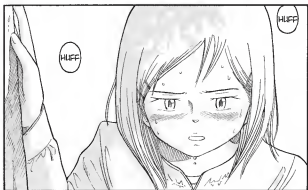


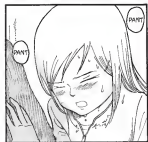
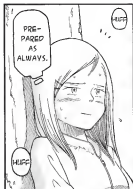
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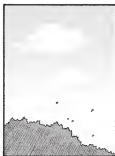


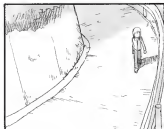
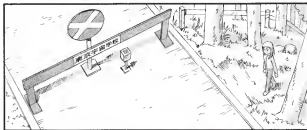


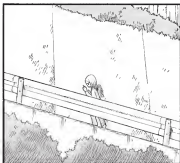


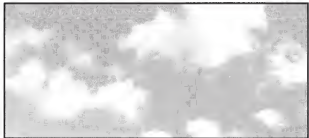
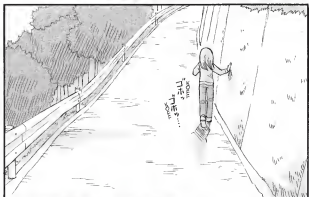










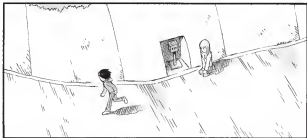
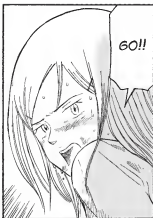




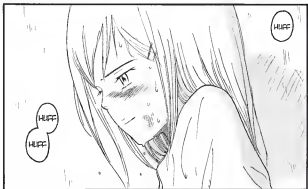
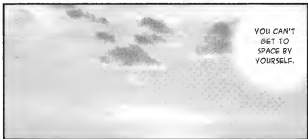




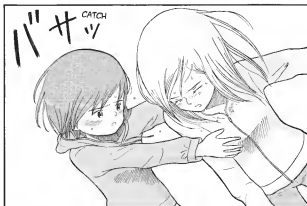


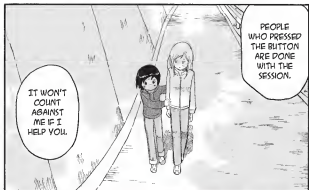
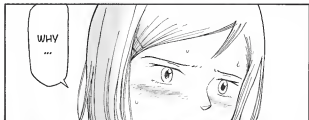
















MR.
LION...

I MADE
THE RIGHT
DECISION.

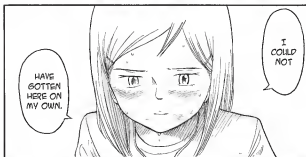
I WONDER
IF

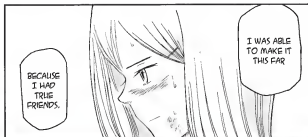
THAT KEI,
FUCHIYA
AND MARIKA
SHOWED
ME.

I MIGHT
HAVE
WASTED
THE
KINDNESS

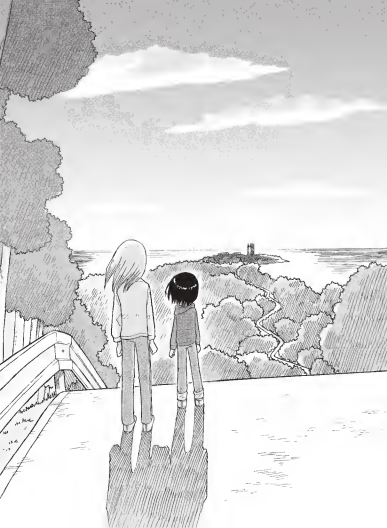
I DON'T
REALLY
KNOW.



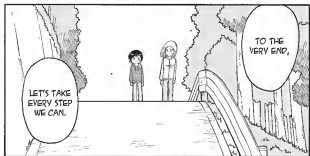










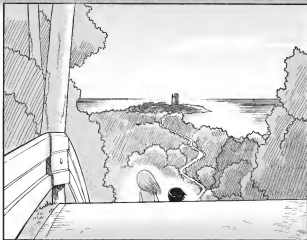


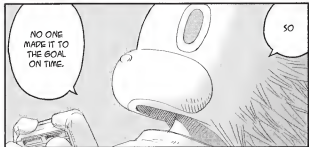
IS SOMEONE
OF THE
SAME MIND,



WHAT LETS
YOU TAKE
THAT STEP

A TRUE
FRIEND.







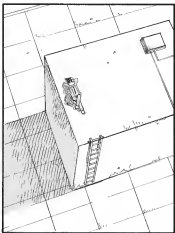
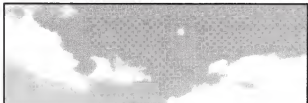
MISSION:75











THE
3 OF US
THERE,
WITH
SPARKLERS
...

THAT
WOULD BE
AWESOME.











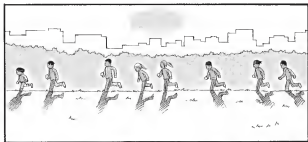
HAVE
ONE
OF
THOSE
?

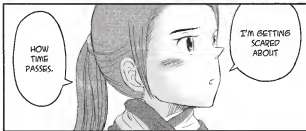
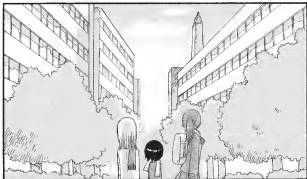
AH,
YES.









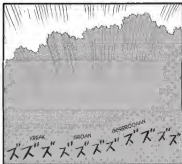




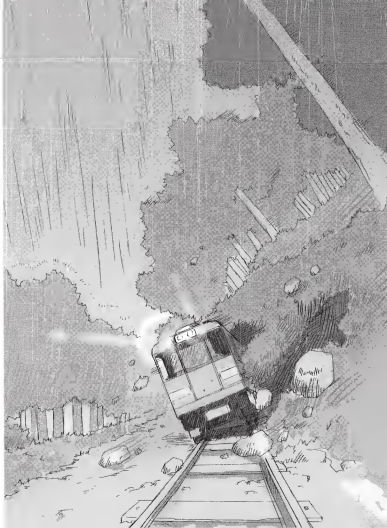


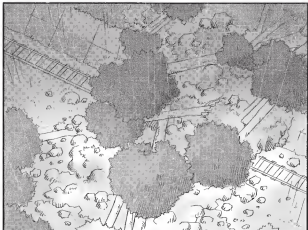






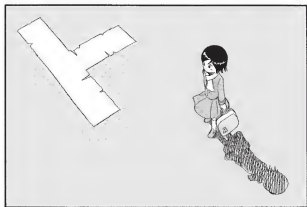






CONTINUED IN TWIN SPICA VOL.15

ANOTHER SPICA



KOU YAGINUMA



I eat three square meals a day.

MUNCH MUNCH
ムンムン ムンムン



I'm getting used to my neighborhood of K-joji in the Tokyo area.



My 4th year of living alone.



At such times I stave off hunger with my stockpile of juice boxes.



so I go through my supplies pretty fast.

When deadlines loom, it's hard to get to the store,



The stars of
K-joji are
quite pretty.



THE
STREETS
ARE
WHITE—
THE
SLOWING—



IF
THEY'RE
LOOKING
UP,
TOO.

I
WON-
DER



In a whole month
the only
other person
I speak to can be
my editor,
about work.



IT'S ALL
BECAUSE
I WORK
SLOW.

I begin to
wonder
why I even
live in
K-joji.

I never
leave the
apartment
when
I get busy.





Notes on the Translation

P. 178

"K-joji" is Kichijoji, an area in the western Tokyo metropolis known for being cultured and hip. It is home to a high concentration of young artists, rather like certain parts of Brooklyn, NY. As the notes to some of the previous volumes pointed out, the stops on train lines serving the area have been used as bit characters' names in the series.



Production - Hiroko Mizuno
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Twin Spica, volume 14

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"Yaginuma's matter-of-fact storytelling and understated art fill this tale with a gentle sense of wonder. The characters' doe eyes and lightly sketched style would be more at home in a slice-of-life series than a sensationalist sci-fi adventure, but that contrast is exactly why *Twin Spica* stands out. Rather than reaching for the stars with an outspoken gesture, it looks inward, to the depths of the human soul where we find the courage and will to explore."

—*Anime News Network*

